

Roll No. ....

**BA-10 (Bachelor of Arts) English  
Third Year Examination-2015**

**EEG-07**

**Understanding Drama**

**Time : 3 Hours**

**Maximum Marks : 60**

**Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.**

**Section - A**

**(Long Answer Type Questions)**

**Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)**

1. Discuss the structure of the play *The Bishop's Candlesticks*.
2. The title *The Monkey's Paw* indicates the important role of this object. Do you agree?
3. Analyse the statement that the play *Refund* makes about the education system. Discuss how humour, irony and sarcasm are used for this purpose.
4. Discuss Ibsen's realism in the light of *A Doll's House*.

## Section - B

### (Short Answer Type Questions)

**Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)**

1. Do you feel that Malcolm is the 'rightful' heir to the throne? Give reasons.
2. How do you distinguish a conventional tragi-comedy from a modern dark comedy?
3. Discuss the character of Helmer.
4. Write a note on how Sergius-Raina romance comes to an end.
5. Write a short note on the language and style of the play *Ghasiram Kotwal*.
6. What is Nora's secret?
7. Write a brief note on plot and action with respect to one-act plays.
8. Why are the candlesticks dear to the Bishop?

## Section - C

### (Objective Type Questions)

**Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)**

**Write True/False against the following:**

1. The 16<sup>th</sup> Century saw the rise and glory of great English drama.
2. Denouement is the unwinding of the plot much before the climax.
3. The production of Mohan Rakesh's *Aashad Ka ek Din* by the Anamika Mandali gave a new direction to Hindi Drama.

**Fill in the blanks:**

4. *The Monkey's Paw* is a play in ..... scenes.
5. .... is a adaptation of a single episode from the novel *Les Miserables*.
6. .... in the Elizabethan age were forced to be silent passive and submissive.

**Choose correct alternative:**

7. Extensive use of folk forms has been used in the play  
(a) Ghashiram Kotwal                      (b) A Doll's House  
(c) The Bishop's Candlesticks (d) Macbeth
8. The character of Krogstad appears in  
(a) Arms and the Man                      (b) Bishop's Candlesticks  
(c) A Doll's House                          (d) A Monkey's Paw
9. The role of the supernatural is in  
(a) Ghashiram Kotwal                      (b) Macbeth  
(c) Refund                                      (d) Arms and the Man

10. Exposition.

- (a) introduces fresh factors that heighten the tension and suspense
- (b) explains the situation, introduces the characters and tells us of action prior to the situation in hand.
- (c) final unwinding of the plot soon after the climax.
- (d) None of these