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Roll No.

BAEL–202

Prose and Fiction

Bachelor of Arts (BA–12/16/17)

Second Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Critically analyze the significance of the essay, “True Civilization”.
2. How far do you agree with the view that the narrator in Time Stops at Shamli is none other than Ruskin Bond himself ? Illustrate your answer from the text.
3. Analyze the character of Daisy in R. K. Narayan’ s ‘The Painter of Signs’.
4. Critically examine the statement that Lawrence “Was outspoken in his criticism of the war”, with special reference to ‘The Prussian Officer’.

A-5 **P. T. O.**

Section–B

(Short Answer Type Questions)

Note : Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a short note on the central idea of Bacon’s essay “Of Adversity”.
2. Write a short note on the autobiographical element in “Dream Children : A Reverie”.
3. Do you think that Panna represents the pure and the timeless motherhood of Nature ? Give reasons to support your answer.
4. In what sense is the reading of a translated version more demanding than the reading of the original ?
5. What are the reasons that led to the reformation of Jimmy Valentine ?
6. Why was Pakhom unhappy with his life ?
7. Critically analyze the role of Charu as a foil to Tara.
8. Write a short note on R. K. Narayan’s ‘Malguri’.

Section–C

(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. Name the essayist whose essays are known as “Dispersed Meditations”.
2. Who is the author of the book ‘Glimpses of World History’ ?
3. In which essay prescribed in your course do you come across the character of Grandmother Field ?

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4. Which of the following leads Ragghu to his death ?
 - (a) He is alone and has overworked in the fields.
 - (b) He is chided by the ghost of his dead father.
 - (c) He suffers from enormity of his sins.
 - (d) All of the above

5. Which of the following is not a novel by Ruskin Bond ?
 - (a) *The Room on the Roof*
 - (b) *A Flight of Pigeons*
 - (c) *The Man Eater of Malgudi*
 - (d) *Delhi is not Far*

6. In which of the following countries is the story “How Much Land Does a Man Need” set ?
 - (a) Syria
 - (b) Russia
 - (c) Egypt
 - (d) China

7. ‘Hind Swaraj’ is written by _____.
8. The pen name of Dhanpat Rai is _____.
9. In “The Prussian Officer”, the orderly is kicked by the _____ because he has been reluctant in answering about the pencil.
10. In R. K. Narayan’s ‘Painter of Signs’, _____ is a woman who has freed herself from the chains of patriarchy.

