Roll No.	
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MEG-10 (M.A. English)

Second Year Examination-2014

MEG - 08 (Old Course)

Indian Writing in English and Translation

Time Allowed: Three Hours

Maximum Marks: 60

Note: This paper is of sixty (60) marks divided into three (03) sections. Learners are required to attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note: Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

424/560/370 1 PTO

- 1. Do you agree with the view that "Tagore's humanism is visible in his awareness of life's suffering and problems"?
- 2. "The Guide is the story of Raju's sin and repentance". Discuss.
- 3. Discuss in detail the theme of Dattani's *Final Solutions*.
- 4. Discuss *Godan* as a socio-political document of colonial India in the early decades of the twentieth century.

Section - B

(Short Answer Type Questions)

Note: Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. $(4\times5=20)$

- 1. Comment briefly on the significance of the title "The Symbol Dawn".
- 2. Write a short note on the central idea in "Our Casuarina Tree".
- 3. Comment on the note of irony in the lines, "My mother only said / Thank God the scorpion picked on me / and spared my children".
- 4. How was Moorthy attracted to Gandhi?

- 5. How did Raju become a tourist guide?
- 6. What is the symbolic significance of 'Haveli' in Rama Mehta's novel?
- 7. Why does Naranappa tell Praneshacharya, "Who in the world can live with a girl who gives no pleasure except of course some barren Brahmins"?
- 8. How is the Ring used as a motif in *Abhijnanashakuntalam?*

Section - C

(Objective Type Questions)

Note: Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. $(10 \times 1 = 10)$

Write True/False against the following:

- 1. "The Symbol Dawn" and "The Feather of Dawn" are written by the same poet.
- 2. Sexual humiliation is the main theme of "The Sunshine Cat".
- 3. Brati was drawn to the Naxalite movement without his parents' knowledge.

Fill in the blanks:

- 4. Lightly, O, we bear her along.
- 5. It was the hour before the awake.

424/560/370 3 PTO

	6.	Mad	havikutty w	as anothe	r name	used by	
	Cho	ose cor	rect alternativ	e:			
	7.	Skeffington Coffee Estate is a place of action in					
		<i>a</i> .	Kanthapura	!			
		<i>b</i> .	Voices in the	e City			
		c.	The Dark H	olds No Ter	ror		
		d.	None of the	above			
	8.	Nirode is the protagonist in					
		a.	a. Untouchable				
		b.	b. The Dark Holds No Terror				
		c.	c. The Haveli				
		d.	Voices in the	e City			
	9.	Who is the author of An Unfinished Autobiography				oiography?	
		a.	Kamala Das				
		b.	Mahesh Dat	tani			
		C.	Mahashweta	a Devi			
		d.	d. None of the above				
	10.	Tago in	ore was awarde	d the Nobel	Prize in	Literature	
		a.	1889	b.	1913		
		C.	1914	d.	1947		