

Roll No.

MAEL-12 (M.A English)
Second Year Examination-2015

MAEL-205

American Literature

Time : 3 Hours

Maximum Marks : 60

Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)

1. Discuss Whitman as a poet in detail.
2. Critically examine the central theme of *The Bluest Eye*.
3. Draw a character sketch of Brutus Jones.
4. Critically analyse the main arguments in Thoreau's "Civil Disobedience".

Section - B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)

1. Write a note on the theme of Death in Emily Dickinson 's poems .
2. What are the main features of Nature Poetry of Robert Frost?
3. Comment on the view that *A Farewell to Arms* is a chapter from Hemingway's own life.
4. Comment on Cholly's molestation of his own daughter in the light of his racial past.
5. Write a short note on the dramatic importance of the tom-tom in *The Emperor Jones*.
6. What is Willy searching for throughout the play ? Why doesn't he find it?
7. Write a short note on Emerson's views on the nature of Genius.
8. Write a brief note on American Transcendentalism.

Section - C

Objective Type Questions (Compulsory)

Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)

Answer in a word or a sentence:

1. Who said of *Leaves of Grass*, "It is the most extraordinary piece of wit and wisdom that America has yet contributed"?
2. Who got Emily Dickinson's poems published after her death ?
3. Name the poem which takes up the issue of the need for boundaries in modern life.
4. When was *A Farewell to Arms* first published?
5. In which year was Tony Morrison awarded the Nobel Prize for Literature?
6. Who tells Smithers about the revolt of Emperor Jones' subjects?
7. Who discovers that Willy has been buying new stockings for The Woman instead of for Linda?
8. What was the name of Emerson's first book?

9. Is it the individual or the state that is more important, according to Thoreau?
10. Who dies at the end of the book, *A Farewell to Arms*?