

Roll No. ....

**MAEL-12 (M.A. English)**

**Second Year Examination-2015**

**MAEL-201**

**19<sup>th</sup> & 20<sup>th</sup> Century British Poetry**

**Time : 3 Hours**

**Maximum Marks : 60**

**Note : This paper is of sixty (60) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.**

**Section - A**

**(Long Answer Type Questions)**

**Note : Section 'A' contains four (04) long-answer-type questions of fifteen (15) marks each. Learners are required to answer any two (02) questions only. (2×15=30)**

1. How does Coleridge incorporate super-natural elements in the poem, "The Rime of the Ancient Mariner"? What is the function of these elements? How do the supernatural elements relate to the natural elements?
2. Attempt a critical appreciation of Keats' "Ode on a Grecian Urn."

3. Give an estimate of Browning as a poet with special reference to the poems that you have read.
4. How does the poem, "The Wasteland" describe the reality of the contemporary wasteland ? Evaluate it critically.

### **Section - B**

#### **(Short Answer Type Questions)**

**Note : Section 'B' contains eight (08) short-answer-type questions of five (05) marks each. Learners are required to answer any four (04) questions only. (4×5=20)**

1. Briefly describe the social and intellectual background of the Romantic Age that influenced Wordsworth.
2. Discuss briefly the theme of the poem 'Adonais.'
3. Write a note of Arnold's poetry as a criticism of life.
4. Tennyson's poetry is all beauty and melody. How far is this true?
5. Is Byzantium an actual place in Yeats' poem "Sailing to Byzantium", or is it a mental state ? What reasons do you have for your opinion ?
6. What is the central theme of the poem "Church Going" ?
7. Give an account of Ted Hughes as a poet in your own words.
8. Discuss briefly how Auden's "In Praise of Limestone" is "a wistful reminder of how the limestone landscape, especially

during the war-torn totalitarian days of the mid-20<sup>th</sup> century, can offer an alternative of peace and beauty."

## **Section - C**

### **(Objective Type Questions)**

**Note : Section 'C' contains ten (10) objective-type questions of one (01) mark each. All the questions of this section are compulsory. (10×1=10)**

1. Who is the 'Friend' referred to by Wordsworth in the following lines, "... thou my dearest friend, My dear, dear Friend; and in thy voice I catch the language of my former heart..."
2. What was the name of the utopian scheme devised by S.T. Coleridge and Robert Southey for an egalitarian community established on the banks of the Susquehanna river ?
3. Name the group of poets with which Philip Larkin is associated.
4. Which poem prescribed in your course is based on a seventeenth century Oxford story found in Joseph Glanvill's "The vanity of Dogmatizing"?
5. Whose death inspired Tennyson to write his much acclaimed poem "Tithonus" ?
6. With which of the following poets do we associate the term, "Negative Capability" ?

(a) William Wordsworth

(b) S.T. Coleridge

(c) P.B. Shelley

(d) John Keats

7. Which of the following poems begins with the following lines:  
"Hail to thee, blithe Spirit !" ?
- (a) "Ode to a Nightingale"      (b) "To a Skylark"
- (c) "Hawk Roosting"              (d) "Daffodils"
8. Which of the following poems by W.B. Yeats is directly addressed to Maud Gonne?
- (a) "When you are Old"
- (b) "A Prayer for my Daughter"
- (c) "Sailing to Byzantium"
- (d) None of these
9. Which of the following is not a section of "The Wasteland" ?
- (a) Burnt Norton                      (b) The Burial of the Dead
- (c) A Game of Chess                (d) The Fire Sermon
10. Who among the following poets is known as a poet of "The World of Animals"?
- (a) John Keats                        (b) Alfred, Lord Tennyson
- (c) Philip Larkin                      (d) Ted Hughes